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# Essential Technique For Band – Intermediate To Advanced Studies: Bb Clarinet (Essential Elements Method)



## Synopsis

(Essential Elements). (Essential Technique for Band is fully compatible with Essential Technique 2000) A technique-building program for any band, Essential Technique for Band is also an excellent tool for individual or small group study. This is Book 3 of the Essential Elements for Band beginning band system and features: Key-Centered System \* Nine major and related minor keys \* Scales, etudes, short chorales, and music technique exercises Individual Instrument Studies \* Demonstrated by a professional soloist on your instrument \* Professionally recorded accompaniments (not synthesized) Special Studies Section Reading Skill Builders, Rhythm Pages, Jazz Style and Improvisation, Full Chorales, Rubank Scales and Arpeggios Integrated History, Theory and Creativity More Great Music Classical, world music, folk and more Book also includes My EE Library\* (myeelibrary.com) - Instant Stream/Download/CD\* ...with Play-along mp3 tracks for many of the exercises \*Internet access required for My EE Library . Book includes instructions to order free optional CD.

## Book Information

Series: Essential Elements Method

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Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (10 customer reviews)

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## Customer Reviews

great book to learn the proper way of playing Clarinet works on your tone, fingerings and Ombishure, Students and Pros alike will enjoy this book

Well written book for beginning clarinetist. Was able to follow the instructions. Led me seamlessly

into the next phase. My wife who taught music for 40+ was also impressed with the lay out and methods.

Just what my daughter needed for Band class and it cost less than purchasing through the school.

As promised, delivered quickly.

Bought this for my wife. I highly recommend any of the Essential series book by Hal Leonard. They have been edited and updated throughout the years to be far superior to any other book I have come across for learning an instrument.

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